

REBECCA BRILL WEITZ

• PRODUCTION MANAGER •

• (781) 879-3360 • rebeccabrillweitz@gmail.com • rebeccabrillweitz.com

MANAGEMENT EXPERIENCE

- Ruthless Nightingale**, New York City, NY 2018-present
Production Manager • Currently in pre-production for *In the Spotlight* at Davenport's The Loft
• Hiring and coordinating designers and technicians; managing production budget; scheduling meetings, rehearsals and tech
- Eugene O'Neill Theater Center**, Waterford, CT 2018-present
Producing Apprentice • Assisted with the budgeting and planning of a half million dollar electrics renovation in two of the theaters
• Technical/Production Manager for the Young Playwrights Festival, coordinated off-campus performance
• Organized and coordinates summer staff applicants, conducts first round interviews with interns
• Functioned as production and company management for academic year residencies
• Prepares contracts and payroll for four summer conferences
- Wig and Candle, Connecticut College Student Theater**, New London, CT 2016-2018
Production Manager/ • Oversaw the day to day operations of the organization including being the first point of contact for communication with show teams, coordinating scheduling, and maintaining deadlines
Managing Director • Worked with the Business Manager to obtain show rights
• Worked with the Technical Director to hire crew
• Maintained records and documentation
• Was the point of contact between Wig and Candle, the theater department, and other arts groups
- Theater Services Connecticut College**, New London, CT 2016-2018
Technical Assistant • Oversaw shop/theater in the absence of the Technical Director and Assistant Technical Director
• Ran work calls, load in and load out with student and over hire employees
• Helped coordinate between Theater Services, Dance, Theater, and Music departments, and the OnStage Performance Series
• Assisted with the upkeep of paperwork
- Eclipse, Dance Showcase**, New London, CT 2016-2017
Production Manager • Main point of contact for the showcase
• Hired and trained all crew members including lighting designers, stage managers, and board ops
• Scheduled and coordinated, tech rehearsals, dress rehearsals, and performances
• Kept paperwork up to date from year to year

STAGE MANAGEMENT (SELECTED)

| | | | |
|------------------------|--|---|------|
| bobrauschenbergamerica | Connecticut College Theater Department | Dir. Kimberly Senior | 2017 |
| Capstone Concert | Dance Department | PM Shawn Hove | 2017 |
| Twelfth Night | Connecticut College Theater Department | Dir. Ken Prestininzi | 2016 |
| Carousel | Conn. Coll. Dance, Theater and Music | Dir. David Jaffe | 2016 |
| Different Voices | Bates Dance Festival | Cho. Paul Matteson, Jennifer Nugent, Chris Aiken, Angie Hauser | 2016 |

RELEVANT SKILLS

Licensed driver, 16 passenger van certified, Microsoft Office, multitasking, communication, organization, Google Drive, electrics/ETC, carpentry, stitching, CPR certified, TIPS alcohol awareness certified

EDUCATION

Bachelors of Arts Performance Design and Technology, Minor in Dance GPA: 3.97
Connecticut College, New London, CT
Honors/Awards: Dean's High Honors, Presidential Scholar, Winthrop Scholar, Phi Beta Kappa, Ammermen Center for Arts and Tech

REFERENCES

| | | |
|--|---|---|
| Raquel Davis Lighting Designer National Playwrights Conference raqueldavis@me.com (917) 691-2343 | Aislinn Frantz Associate Producer Chicago Shakespeare Theater aislinn.g.frantz@gmail.com (574) 309-1534 | Chandler Smith Associate Producer Eugene O'Neill Theater Center assocprod@theoneill.org (860) 443-5378 ext. 282 |
|--|---|---|
